



From Robyn Archer

Firstly, thank you for the warm welcome I have received following my appointment as Creative Director for the Centenary of Canberra. I am delighted to be back in the national capital and I'm enjoying re-exploring Canberra's wonderfully diverse arts and events scene.

In beginning my work on this project I've considered the famous words of Nehru, the first Prime Minister of re-established India, who described India's new capital Chandigarh (another of the world's planned capital cities) as 'a symbol of the nation's faith in its future'.

With this quote in mind, the Centenary project not only provides the opportunity to celebrate Canberra's achievements and aspirations, but creates a local, national and in some cases, international platform on which to showcase Canberra's diverse characteristics - from the locally focused community through to the future focused seat of government.

In the few short blocks of time I've spent in Canberra so far, potential themes linking to Canberra and the Centenary are beginning to emerge. As scoping work continues to identify just what's possible, I look forward to evolving opportunities for community participation.

Thank you once again for such a lovely welcome to Canberra and for reading my first article within Canberra 100 News.

Robyn Archer, Creative Director

Channel Vision have created a short profile piece further detailing Robyn's first impressions of Canberra and the centenary project. To view, visit www.channelvision.com.au and select Shows > Born from a Vision > Robyn Archer.



Ms Robyn Archer AO is the Centenary of Canberra Creative Director



Students inspired by Canberra

As the Centenary grows nearer, school students across Canberra are already enjoying learning more about Canberra's development and achievements thanks to the newly created *History of Canberra* curriculum units.



Ms Molly McPhee and Mr Harun Hajar, both 12 years old in year 6 at Fraser Primary studying the history of Canberra.

Taking inspiration from the units, the Canberra College special needs class identified unique characteristics and icons of our city and prepared multimedia presentations of their findings. Our National Institutions and their treasures rated highly, as did Canberra's planned city heritage.

Similarly, Fraser Primary School students showcased their artistic ability by creating models of Canberra's famous landmarks for their 'Awesome Art Exhibition'. Models included the Carillion (complete with chiming bells) and the Captain Cook Fountain (with functioning water jet).

Teachers from both schools expressed how well the students responded to the content and enjoyed learning more about the significant role their home town plays in national life.

Interstate students capture Canberra through poetry

Canberra's role as the national capital was cleverly captured by two interstate students with a flair for poetry in this years Centenary of Canberra category within the Dorothea Mackellar National Poetry Awards.



Poetry winners, Ms Saba Vayani-Lai and Mr Jack Burnham with kaleidoscope inspired Dorothea Mackellar Poetry Award trophy.

Chief Minister Jon Stanhope presented Ms Saba Vayani-Lai, a year 11 student from Glenwood High School in Sydney with first prize for her exceptional work titled *Canberra's Song, Morphing*. This poem details Canberra's development as the nation's capital from its indigenous roots through to the thriving metropolis it has become.

Mr Jack Burnham is in year 10 from Caloundra Christian College in Queensland was awarded runner up for his work *Kambarra!* focusing on Canberra as the ancient and modern meeting place of the nation.

The students prizes included cash, a kaleidoscope trophy (inspired by theme 'Shoot for the Stars') as well as a visit to Canberra with a guided tour of the national poetry collection at the National Library of Australia.

To read the students poems visit www.canberra100.com.au

Far-sited exhibition open

FAR-SITED: THE MAPS THAT MADE CANBERRA, is an exhibition currently open at the National Library of Australia showcasing maps and artefacts used or created 100 years ago in Charles Scrivener's first survey of Canberra.



Mr Shane Rattenbury MLA chats with guests at the launch of FAR-SITED, THE MAPS THAT MADE CANBERRA exhibition

In the first Centenary of Canberra joint project between the Commonwealth and ACT Governments, original maps from the National Library of Australia, National Archives of Australia, House of Representatives and Canberra Museum and Gallery have all been secured to create a fascinating glimpse into Canberra's creation.

Chief Minister Jon Stanhope launched the exhibition and commented that Scrivener's 1909 survey was one of the most important events to precede Lady Denman's naming of the capital.

The collection includes watercolours, maps, compasses and portraits, some never previously displayed to the public, and was referred to by the Chief Minister as Canberra's birth certificate.

Don't miss your opportunity to see this rare collection on display within the National Library's Maps Reading Room. Free entry, (open Monday to Friday) until 31 January 2010.

2013 program tees off

Chief Minister Jon Stanhope has announced Royal Canberra Golf Course as the host venue for the 2013 Women's Australian Golf Open!



Ms Laura Wylie, talented local golfer tees off with Mr Stephen Pitt CEO Golf Australia, Ms Julia Hoffman, President, RCGC and Chief Minister Jon Stanhope looking on.

The four day Open will be played at Canberra's most historic golf course and is set to attract many of the world's best female golfers plus many keen golfing enthusiasts to the capital.

This championship is also popular internationally and will greatly assist to promote the centenary celebrations to millions of television viewers across Asia and the northern hemisphere.

Young up and coming local golfer Laura Wylie attended the announcement, showing the crowd how its done, by teeing off from the 10th with a long straight drive down the fairway - missing the onlooking kangaroos. Exact dates for the 2013 Open are still to be confirmed.

Dates for the diary

100 Year 100 Mile Dinner, 7pm, 31st October King's Hall & Members Dining Room, Old Parliament House. Special guest speaker is our own Ms Robyn Archer, who will share her passion for locally grown produce.

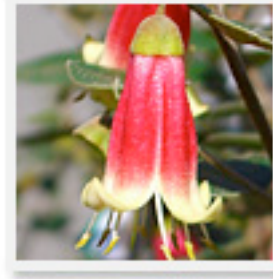
Canberra's food region celebrates its centenary this year with a 100 year 100 mile Dinner as part of the Sydney International Food Festival. A century ago New South Wales transferred territory for a national capital 'not closer than 100 miles' south of Sydney as Australia's Constitution stated.

In glorious gastronomic coincidence, that constitutional provision placed the national capital at the centre of one of Australia's most diverse food producing regions. Canberra's 100 year 100 mile Dinner is a chance to celebrate the century, sitting in the seat of government, at Canberra's table. For more information visit www.gingercatering.com.au



Counting Correa names!

Thank you to the 255 people who suggested a name for the Correa cultivar selected as the Centenary of Canberra native plant. While the majority of entries were received from the Canberra community, keen gardeners from interstate also contributed to the diverse mix of possible names.



Correa cultivar selected as the Centenary of Canberra native plant

A judging panel will consider the names in the coming month and the winning name will be revealed in March 2010 to coincide with Canberra's 97th birthday!

A new city based arts event

Do you love a city centre full of atmosphere, colour and activity? Well, this recent Centenary of Canberra announcement may spark your interest.

The ACT Government and Canberra CBD Limited have sought Expressions of Interest for a new city-based arts event to enliven Civic during the annual Canberra Festival each March as we approach 2013.

Stay tuned for more information as this new event unfolds.

C100 youth survey report

Read the report detailing how Canberra's young people would like to celebrate in 2013. Visit www.canberra100.com.au > Key Documents

